Slovak coloratura soprano Paulína Ovádková, currently based in Vienna, is among the promising representatives of the young generation of opera singers. In Vienna, she regularly performs at prestigious concert venues, particularly the renowned Golden Hall of the Musikverein, where she collaborates with distinguished conductors.

She made her operatic debut in 2023 at the theatre in Bad Hall, Austria, in one of her signature roles: the Queen of the Night in Mozart's opera *The Magic Flute*. She regularly performs this role as a guest soloist at the National Theatre in Košice and in Banská Bystrica, Slovakia.

In Hamburg, she appeared as Stasi in Emmerich Kálmán's operetta *Die Csárdásfürstin* (*The Gypsy Princess*) and as Valencienne in Franz Lehár's operetta *Die lustige Witwe* (*The Merry Widow*).

At the National Theatre in Košice, she regularly performs not only the Queen of the Night but also Adele in Johann Strauss II's operetta *Die Fledermaus*. At the National Opera in Banská Bystrica, her repertoire includes Adele, the Queen of the Night and Susanna in Mozart's opera *Le nozze di Figaro* (*The Marriage of Figaro*).

In June 2026, she appeared as a soloist in Carl Orff's monumental work *Carmina Burana* at a theatre in Bad Ischl, Austria.

Another significant milestone in her international career was her tour of Japan in 2026, during which she performed the role of Susanna in Mozart's *The Marriage of Figaro*. She appeared on several opera stages across Japan, including in Sapporo, Kurume, Sendai, Kumamoto, Karatsu, Kashima and Osaka.

Alongside her operatic career, Paulína Ovádková is also actively engaged in the concert repertoire. In Los Angeles, USA, she has performed as a soloist in a number of major sacred vocal works, including Mozart's Coronation Mass, *Requiem* and *Organ Mass*, Pergolesi's *Stabat Mater*, Haydn's *Nelson Mass*, Schubert's Mass in G major, Otto Nicolai's Mass in D major and John Rutter's *Magnificat*.

She graduated with distinction from her Bachelor's degree in Vocal Performance at the University of Music and Performing Arts Graz (Kunstuniversität Graz). She is currently pursuing her Master's degree at the University of Music and Performing Arts Vienna (Universität für Musik und darstellende Kunst Wien).